

Matthew Reeve

Techniques for singing in MUSICAL THEATRE

Three-day Workshop with Musical Director Matthew Reeve

Day One

1000-1200 Vocal Technique - Power, Source and Filter

This session will explore the fundamentals of voice production through practical exercises with reference to Estill Voice Training Figures for Voice.

1215-1400 Applying Vocal Technique to Song Learning

During this session you will directly apply technical vocal exercises to learning a song. This will help you develop a quick method for learning songs whilst developing your voice.

1630-1830 Acting Through Song

You will explore methods for applying acting techniques to song presentation.

Day Two

1000-1200 The Sounds of English

This session will comprehensively go through all the sounds of English, considering some of the key differences between English and American accents. There will also be discussion of the importance of accents in musical theatre singing.

1215-1400 Sing It As You Say It

Continuing from the previous session, you will explore using different accents in different styles of musical theatre.

1630-1830 Free Masterclass Session I

This is an open session where you will have the opportunity to work on elements of repertoire, style and technique. (Spaces will be limited.)

Day Three

1000-1200 Voice Quality Analysis

During this session you will explore and consider the different voice qualities used in musical theatre.

1215-1400 Auditioning In Musical Theatre

This session will look at auditioning for musicals.

1630-1830 Free Masterclass Session II

This is an open session where you will have the opportunity to work on elements of repertoire, style and technique. (Spaces will be limited.)

Matthew Reeve

Matthew is a musical director, orchestrator and composer working across the United Kingdom and West End. He read music as an undergraduate and postgraduate at King's College London, specialising in Musical Theatre of the 1930s, Sondheim and Wagner.

He also works as a voice consultant working with both the singing and spoken voice. Matthew was personally granted his Masters Licensure by Jo Estill in 2003. The principles of Estill Voice Training lie at the heart of his teaching. From 2007-2011 Matthew was an active member of the Estill Voice International Certification Advisory Board and International Symposium Committees. He has been at the forefront of certifying new Estill teachers in Europe. Matthew has taught extensively in the Further and Higher Education sector and in many professional drama training academies.

He worked at Mountview Academy of Theatre Arts for 10 years where he held the position of Senior Voice Tutor. He has consulted for various performing arts institutions and speech and language therapy groups across the United Kingdom.



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